

ARIEL KROON

Independent Scholar

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Professional Summary

Dedicated and organized scholar with a passion for helping others achieve their goals. Topic specialization in effects of crises such as climate disaster on social organization and human coping strategies, with background in science fiction scholarship, Canadian literary history, as well as feminist, affect, and queer theory. Experience with large project management, working to deadline, and team coordination.

Education

- 2015-2021 PhD., English & Film Studies, University of Alberta
Thesis Title: *Moving Past Survival in Twentieth Century Canadian Post-Apocalyptic Science Fiction*
Supervisor: Professor Marie Carrière
- 2014-2015 M.A., English & Film Studies, Wilfrid Laurier University
Major Research Paper: *Catastrophic Contexts: A Theoretical Exploration of Posthumanity in Margaret Atwood's MaddAddam trilogy*
Supervisor: Professor Andrea Austin
- 2011-2012 Post-Graduate Certificate, Book & Magazine Publishing (Honours), Centennial College
- 2005-2010 B.A., English & Women's Studies (Honours), Wilfrid Laurier University
Minor: Religion & Culture

Ongoing work

- 2022-Present Podcast Host & Producer, *Solarpunk Presents*
- Reach out to and interview podcast guests
 - Record and edit introductory materials and conclusions
 - Coordinate with co-producer on scheduling, recording, editing, and release dates
 - Publicize podcast on social media platforms, devise short write-ups and hashtags
- 2020-Present Research Assistant, [SpokenWeb](#), University of Alberta
2020-2021: Graduate Research Assistant
- Recorded metadata for archival tapes / reel-to-reel recordings
 - Listened to and timestamped digitized audio; research any anomalies
 - Produced podcast "Academics on Air" Jan-April 2022

- Presented research findings at [Spokenweb Graduate Conference “The Sound of Literature in Time”](#)
- 2022-present: Rights Management Research Assistant
- Initiate outreach to content creators regarding digital distribution of archival audio
 - Research content creator (or estate) contact; conduct personalized correspondence
 - Manage files tied to content creators in Trello management system
 - Create and manage exclusive Aviary platform access for content creators
 - Keep consistent log of all correspondence and permissions granted or denied

Publications

Refereed Articles

(commission) Kroon, Ariel. “SURVIVING THE WILDS OF THE PANHANDLE: an expression of queer futurity in (spite of) the present world.” *The Art Gallery*, University of West Florida, 29 Sept. 2022. https://issuu.com/taguwf/docs/jqg_catalog_final_rr

Kroon, Ariel “Living Beyond the End Times: An Argument for Queer Utopianism.” *SFRA Review*, vol. 51. no. 2, Spring 2021, sfrareview.org/2021/04/23/living-beyond-the-end-times-an-argument-for-queer-utopianism/.

Kroon, Ariel. "Imagining Action in/Against the Anthropocene: Narrative Impasse and the Necessity of Alternatives to Effect Resistance." *The Goose*, vol. 18, no. 1, article 2, 2019, <https://scholars.wlu.ca/thegoose/vol18/iss1/2>.

Kroon, Ariel. “Reasonably Insane: Affect and Crake in Margaret Atwood’s *Oryx and Crake*.” *Canadian Literature: Emerging Scholars Issue*, 226, Fall 2016, pp. 18-35.

Other Refereed Publications

Kroon, Ariel. Review of *Almanac for the Anthropocene: A Compendium of Solarpunk Futures*. Edited by Phoebe Wagner and Brontë Christopher Wieland. Published in *ISLE: Interdisciplinary Studies in Literature and Environment*, 2023. <https://doi.org/10.1093/isle/isad017>

Kroon, Ariel. Review of *Measures of Astonishment*, presented by The League of Canadian Poets, and *Public Poetics: Critical Issues in Canadian Poetry and Poetics* edited by Bart Vautour, Erin Wunker, Travis V. Mason, Christl Verduyn. “Canadian Poetry in Public.” *Canadian Literature*.

Academic Podcasts

"Shortcuts Live! Talking with Ariel Kroon, Nick Beauchesne, and Chelsea Miya." Produced by Katherine McLeod. *SpokenWeb Shortcuts*, 20 Mar. 2023, <https://spokenweb.ca/podcast/episodes/shortcuts-live-talking-with-ariel-kroon-nick->

[beauchesne-and-chelsea-miya/](https://spokenweb.ca/podcast/episodes/academics-on-air/).

“Academics on Air.” Produced by Ariel Kroon, Nick Beauchesne, and Chelsea Miya. *The SpokenWeb Podcast*, 2 May 2022, <https://spokenweb.ca/podcast/episodes/academics-on-air/>.

Conference Papers and Panel Presentations

Miya, Chelsea and Ariel Kroon. “The ethics of de-archiving: activating audio with SpokenWeb at the University of Alberta.” CSDH-SCHN Congress 2023, York University. *Forthcoming May 29-31, 2023*.

Kroon, Ariel, Michael O’Driscoll and Sean Luyk. “Right Managements of your Rights Management: Digital audio file rights management with SpokenWeb Ualberta.” Project Management in the Humanities (DHSI), Digital Humanities Summer Institute, University of Victoria, Victoria BC. *Forthcoming 14 Jun 2023*.

(Invited) Kroon, Ariel, Jasmine Sihra, Mathieu Lauzon-Dicso, Malte Leander, Alex Nathanson. “Roundtable 1: Art, Literature, & the Aesthetics of Hopeful Futures.” *Situated Solar Relations: Rethinking Scale for the Renewable Energy Age*, Solar Media Collective, Concordia University, 11 May 2023, Montreal QC.

Kroon, Ariel. “‘Condemned to Life’ vs ‘The Lightheartedness of Utter Despair’: Two different ways to live in the post-apocalypse.” [Academic Conference on Canadian Science Fiction and Fantasy \(ACSFF\)](#), Toronto ON. 4 Jun. 2022.

Beauchesne, Nick, Chelsea Miya and Ariel Kroon. “‘A Voice of One’s Own’: Making (Air)Waves about Gendered Language in 1980s Campus Radio.” [SpokenWeb Symposium 2022](#), Concordia University, 16-17 May 2022, Montreal QC.

Kroon, Ariel. “From Cyberpunk to Solarpunk: The Evolution of the Future.” *PhilosophyCon 77: Aborted Carbon*. [PhilosophyCon: Fan Convention and Academic Conference](#), Uniwersytet Śląski; Szkoła Doktorska, Krakow, Poland. 4-5 Dec. 2021. <https://www.youtube.com/watch?v=kmqBjJAszu8>.

Kroon, Ariel. “Living Beyond the End Times: An Argument for Queer Utopianism.” *Living in the End Times: Utopian and Dystopian Representations of Pandemics*. Cappadocia University, Turkey. Virtual Conference, 13-15 Jan. 2021.

Kroon, Ariel. “Solarpunking the Impasse of the Anthropocene.” *Association for the Study of Literature and the Environment - Humanities on the Brink: Energy, Environment, Emergency ASLE 2020 Virtual Symposium*. Virtual conference, 10-31 July 2020. <https://www.youtube.com/watch?v=OFuLkQlhO6w>.

Kroon, Ariel. “Shortened version of article: “Imagining Action in/Against the Anthropocene: Narrative Impasse and the Necessity of Alternatives to Effect Resistance”.” Association for

Literature, Environment, and Culture in Canada biennial conference 2020: Watershed, “Watershed, lit., fig.” Virtual conference, 8-22 July 2020. <https://www.youtube.com/watch?v=TQ8808Uu5MU>.

Kroon, Ariel. “Resisting Impasse Through Solarpunk Imaginaries: A Discussion of “The Boston Hearth Project” by T.X. Watson.” Waste of History Virtual Conference, University of Alberta, Edmonton, AB, 6 May 2020.

Kroon, Ariel. “Solar Burn: Endurance of/in the Anthropocene.” Paradise on Fire: 2019 Association for the Study of Literature and the Environment, 26 Jun 2019, UC Davis, Davis, CA.

(Invited) Kroon, Ariel, Kevin Guenther Trautwein, Shelby Haque. “Green versus Economic Development: Talking Across the Divide.” Interfaith Chaplains’ Association, 6 Feb 2019, U of Alberta, Edmonton, AB.

Kroon, Ariel. “A Critical Evaluation of Character Relations in Two Canadian Women’s Science Fiction Narrative.” The Ethics and Poetics of “Living With” / Les éthiques et poétiques du « vivre avec ». Canadian Literature Centre (U of Alberta) & Norwegian University of Science and Technology (NTNU, Norway), 14 Oct 2018, Banff, AB.

Kroon, Ariel. “Élisabeth Vonarburg’s *The Silent City*: Feminist theory in Science Fiction.” ReSurfacing: women writing across Canada in the 1970s / Réfaire Surface: écrivaines canadiennes des années 1970 (Mount Allison U & U de Moncton), 28 Apr. 2018, Sackville NB, and Moncton NB.

(Invited) Kroon, Ariel, Jason Harley, Andrew Ede, Cindy Chopoidal, Tony Briggs. “Speculative Fiction and the Future.” Singularity University (University of Alberta & University of Toronto), 11 Oct. 2017, Edmonton, AB.

Kroon, Ariel. “All the feels, all the clicks: Hypertext narrative & the affect effects on/of player choice.” DHSI Colloquium (U of Victoria), Digital Humanities Summer Institute, 7 June 2017, Victoria, BC.

Kroon, Ariel. “Surviving H/hope: Commenting on Crisis in *Apocalypse for Beginners*.” Les maladies de l’âme, affect, émotion/ Maladies of the Soul, Emotion, Affect Conference. Canadian Literature Centre (U of Alberta)/ Canadian Studies Centre (U of Innsbruck), 23 Sept. 2016, Banff, AB.

Kroon, Ariel. “From Litcrit to Twitpics: Margaret Atwood’s Public Advocacy Past and Present.” Association of Canadian College and University Teachers of English (ACCUTE) and the Margaret Atwood Society (MAS) joint panel, Congress of the Social Sciences and Humanities, 29 May 2016, Calgary, AB.

Kroon, Ariel. “Effectively Affective Storytelling: Conveying the Experience of a Story.” EFS 2016 Year-End Symposium: Innovation and Regeneration, Graduate Students of English Collective, 14 Apr. 2016, Edmonton, AB.

Kroon, Ariel. “‘The World of Romance’: The Commercial Romance Brand as a Framework for Fandom.” EFS 2016 Year-End Symposium: Innovation and Regeneration, Graduate Students of English Collective, 14 Apr. 2016, Edmonton, AB.

Organization of Conferences, Seminars, and Conference Panels

Panel chair. “[ReVerb: Echo-Locations of Sound and Space](#).” SpokenWeb Ualberta (U of Alberta), 1-3 May 2023, Edmonton, AB.

- 1 May: “Voicing: Deep Fakes, Clones, And Virtual Worlds”
- 2 May: “Sonic Erasures Of The Global Dance”

Organizing Committee Member. “Unnamed Festival.” Edmonton, AB, Aug 2020. Cancelled due to COVID-19.

Panel chair. “Ecofeminist Remappings and More-than-Human Worlds/Reconfigurations écoféministes et mondes plus-qu’humains.” The Ethics and Poetics of “Living With” / Les éthiques et poétiques du « vivre avec ». Canadian Literature Centre (U of Alberta) & Norwegian University of Science and Technology (NTNU, Norway), 14 Oct 2018, Banff, AB.

Organizing Committee Member. “Reimagine, Remake, Renew, Revivify.” EFS 2018 Year-End Conference, University of Alberta, Graduate Students of English Collective, 6-8 May 2018, Edmonton, AB.

Panel chair. “Embodied Experience and Shared Vulnerability.” Canadian Literature Centre Research Seminar, Fall 2017: Relational Poetics, Canadian Writings/Poétique du relationnel, Écrits du Canada. Canadian Literature Centre (U of Alberta), 27 Oct 2017, Edmonton, AB.

Website/Social Media Coordinator. “NAVSA 2017: Victorian Preserves,” North American Victorian Studies Association, University of Alberta, 15-18 Nov. 2017, Banff, AB.

Panel co-chair (with Chelsea Miya). “Teaching Games.” EFS 2017 Year-End Symposium: CTRL ALT DEL, University of Alberta Graduate Students of English Collective, 21 Apr. 2017, Edmonton, AB.

Public Speaking

Kroon, Ariel and Holly Schofield “The Future of Speculative Fiction: Writing in and beyond a world of climate crisis.” for [Solarpunk Magazine](#), with Holly Schofield. [When Words Collide: A Festival for Readers and Writers](#) August 13, 2022.

(Invited) Kroon, Ariel. “Deliberate hope: strategies of queer utopia in a Canadian post-apocalypse.” for [Tyche Books](#). [When Words Collide: A Festival for Readers and Writers](#)

August 13, 2022.

Kroon, Ariel, Holly Schofield, J.R.H. Lawless, Nina Munteanu. "Cli-Fi, or Writing to Change the World." When Words Collide Virtual Festival, Calgary AB, 13-15 Aug. 2021.

Kroon, Ariel, Claudiu Mugan, Nina Munteanu, Stephen B. Pearl. "On the Role of (Dystopian) Literature In Environmental/Water Awareness and Activism: Can Books Save the Planet?" When Words Collide Virtual Festival, Calgary AB, 13-15 Aug. 2021.

Kroon, Ariel. "Classic to Contemporary Cli-Fi: Notes on a Genre." When Words Collide Virtual Festival, Calgary AB, 13-15 Aug. 2021.

Kroon, Ariel, Cassandra Arnold, Claire McCague, Stephen B. Pearl, Nina Munteanu. "What is Eco-Fiction and Why Should We Care?" When Words Collide Virtual Festival, Calgary AB, 13-15 Aug. 2021.

Kroon, Ariel and Maxwell Dickeson. "-punk'd: progressions (and digressions) in/of a genre." Pure Spec: A Festival of Science and Fiction, 21 Jun 2019, Pure Spec 2019, Edmonton, AB.

Kroon, Ariel. "Ariel Kroon on Science Fiction as Archive." *Just Powers*, 23 Aug. 2018, vimeo.com/286434828. Accessed 10 Aug 2021.

(Invited) Kroon, Ariel. "*Glass Buffalo* Presents: On the Horizon." *Glass Buffalo* and The Edmonton Poetry Festival, 18 April 2017, Audrey's Books, Edmonton, AB.

(Invited) Kroon, Ariel. "The Role of Women in the Works of J.R.R. Tolkien." The Last Alliance University of Alberta Tolkien Society, 29 April 2016, Calgary Expo, Calgary, AB.

Kroon, Ariel and Amanda Lim. "Present Problems as Fearful Futures: The Science of Post-Apocalyptic Movies." Pure Spec: A Festival of Science and Fiction, Oct. 2015, Pure Spec 2015: Spec and Back Again, Edmonton, AB.

Workshops

Kroon, Ariel, Michael O'Driscoll and Sean Luyk. "Rights Management of your Rights Management Process." SpokenWeb U of A virtual workshop, University of Alberta, 8 Feb 2023.

Norton-Kertson, Justine and Ariel Kroon. "Utopian Worldbuilding Workshop." *Solarpunk Magazine* (Kickstarter backer perk), 11 Dec. 2021.

Professional Development

2023 The SpokenWeb Sound Institute 2023, University of Alberta, Edmonton AB. 4-5 May: Attended various panels and workshops over the two-day period.

2022 [The SpokenWeb Sound Institute 2022](#), Concordia University, Montreal QC.

19-20 May: Attended various panels and workshops over the two-day period.

- 2018 “WGS 498: Topics in Women’s and Gender Studies and GSJ 507: Feminist Theory Now: Anthropocene Feminisms.” Dr. Chloë Taylor, Women & Gender Studies Department, University of Alberta
- Sept-Dec: Audited course, contributed to in-class discussions
 - 27 Nov: 50-minute class presentation on *The Great Derangement: Climate Change and the Unthinkable*, by Amitav Ghosh
- 2018 “Posthuman Ethics, Pain and Endurance.” Dr. Rosi Braidotti, Utrecht Summer School, Utrecht University, NL
- 20-24 Aug: Attended week-long intensive course, contributed to in-class and tutorial discussions
- 2018 “Feminist Digital Humanities: Theoretical, Social and Material Engagements.” Digital Humanities Summer Institute, University of Victoria, Canada.
- 4-8 Jun: Attended week-long course, contributed to in-class and tutorial discussions
- 2017 “Digital Games as Interactive Tools for Scholarly Research, Communication and Pedagogy.” Digital Humanities Summer Institute, University of Victoria, Canada.
- 5-9 Jun: Attended week-long course, contributed to in-class and tutorial discussions

Memberships in Professional Organizations

- 2020-present Association for Literature, Environment, and Culture in Canada / Association pour la littérature, l’environnement et la culture au Canada (ALECC)
- 2022: Member-at-large
- 2016-present Canadian Science Fiction and Fantasy Association (CSFFA)
- 2015-17, 21-22 Association of Canadian College and University Teachers of English (ACCUTE)
- 2019-20 Association for the Study of Literature and the Environment (ASLE)

Peer Reviews & Editorial Work

- 2021-2022 Nonfiction Co-editor, *Solarpunk Magazine*
- Accepted or rejected submissions to magazine via web submissions portal
 - Solicited articles from writers to feature in upcoming issues
 - Edited (both copy- and substantial) submitted articles according to style guide
 - Wrote blog posts and Patreon content articles
 - Co-authored magazine editorials

- Presented on behalf of the magazine at various conferences and/or workshops

2022	Manuscript editor, freelance <ul style="list-style-type: none"> • Cold-read first draft of manuscript and gave feedback on genre, logic, age category and other major structural issues
2015-16	Copy editor, <i>feral feminisms: an open access online journal</i> , University of Alberta
2012-14	Editor, Art & Literature section, <i>Paper Droids</i> magazine
2009-11	Copy editor, <i>Highbraü Magazine</i>
2009	Co-Editor-in-Chief, <i>WLU Poetry Chapbook</i>
2009	Production team and committee member, <i>Errata: The F Word: Because someone has to say it</i> . WLU Centre for Women and Trans People, Wilfrid Laurier University
2005-09	Copy editor, <i>The Cord Weekly</i> (student newspaper), Wilfrid Laurier University
2008	Copy editor, <i>Beyond Words Undergraduate Journal</i> , Wilfrid Laurier University

Grants, Scholarships, and Awards

Sept. 2020	Alberta Graduate Excellence Scholarship
Sept. 2020	Henry Kriesel Scholarship in Canadian Literature
Sept. 2019	Alberta Graduate Excellence Scholarship
May 2017	James Patrick Folinsbee Memorial Scholarship in Creative Writing, University of Alberta
May 2017	Morton Lee Ross Memorial Scholarship in Literature, University of Alberta
2017-20	Doctoral Award of Distinction, University of Alberta
2017-20	Joseph-Armand Bombardier SSHRC Canada Graduate Scholarship
Sept. 2016	Sarah Nettie Christie Conference Travel Award, University of Alberta
2016-17	Queen Elizabeth II Award, University of Alberta
Apr. 2016	Sarah Nettie Christie Research Travel Award, University of Alberta
2015-16	University of Alberta Doctoral Recruitment Scholarship, University of Alberta
2014-15	Ontario Graduate Scholarship
2014-15	Dean of Graduate and Postdoctoral Studies Scholarship, Wilfrid Laurier University
2009	Barbara Parker Memorial Scholarship in English, Wilfrid Laurier University
2009	Dr. Gerald A. Noonan Memorial Bursary, Wilfrid Laurier University
2009	Joanna Boehmert Memorial Scholarship, Wilfrid Laurier University
2008	Margaret Royal Memorial Award, Wilfrid Laurier University

Creative Writing Publications

Non-fiction

- Kroon, Ariel and Christina De La Rocha. "Editorial." *Solarpunk Magazine* 2, 8 Mar. 2022.
- Kroon, Ariel. "Rehearsal: a hilarious and poignant Syrian-Canadian community production". *Daze Magazine*, 3 Feb 2020.
- Kroon, Ariel. "Review: Guy Gavriel Kay's *A Brightness Long Ago*." *Daze Magazine*, 26 June 2019.
- Kroon, Ariel. "Tempest with a twist: Dark drama includes Deaf and hearing actors on stage together." *Daze Magazine*, 2 May 2019.
- Kroon, Ariel. "Faulty Indictment in a Man-Made Era." *Geez: Climate Justice*. No. 54 Fall 2019, pp. 12-13.
- Kroon, Ariel. (Various articles). *Paper Droids* magazine, 2012-14.
- Kroon, Ariel. "Japanese: Choices for both the brave and the prudent eater." *On the Danforth*, edited by Jessica Minervini, Centennial College, 2012 (Spring), pp.18-20.
- Kroon, Ariel, Britta B, and Janice Jo Lee. "Editors' Note." *Poetry WLU: Chapbook Winter 2009*, edited by Ariel Kroon, Britta B, and Janice Jo Lee, Poetry WLU, 2009. pp. 4.
- Kroon, Ariel. "Students Experience Mozart." *The Cord Weekly Arts & Entertainment*, Wilfrid Laurier University, 1 Nov 2007, n.p.
- Kroon, Ariel. "Transformers worth a big screen look." *The Cord Weekly Arts & Entertainment*, Wilfrid Laurier University, 18 July 2007, pp. 8.
- Kroon, Ariel, and Dru Jeffries. "Blockbuster Showdown." *The Cord Weekly Arts & Entertainment*, Wilfrid Laurier University, 4 Sept 2006, n.p.

Fiction/poetry

- Kroon, Ariel. "Day Three." *Glass Buffalo* 8.3, Summer 2019, edited by Matthew Stepanic, Sept. 2019, p 40.
- Kroon, Ariel. "Two Poems" *The Goose*, 2018: Vol. 17, No. 1.
scholars.wlu.ca/thegoose/vol17/iss1/41
- Kroon, Ariel. "creative consumerism." *Glass Buffalo* 6.2, Summer 2017, edited by Matthew Stepanic, Sept. 2017, p 64.
- Kroon, Ariel. "Echte Frys." *Glass Buffalo* 6.2, Summer 2017, edited by Matthew Stepanic, Sept. 2017, p 65.

Kroon, Ariel. "Bravadoing." *Glass Buffalo* 6.1 Winter 2017, edited by Matthew Stepanic, Mar. 2017, p 20.

Kroon, Ariel. "Summer School Lessons." *Glass Buffalo* 5.3 Fall 2016, edited by Matthew Stepanic, Nov. 2016, p 34.

Kroon, Ariel. "Progress." *Wither and Blossom*, edited by Danielle O'Connor, Brittney Blystone, and Nick Beauchesne, 15 Apr. 2015, pp. 16.

Kroon, Ariel. "New Palettes." *Wither and Blossom*, edited by Danielle O'Connor, Brittney Blystone, and Nick Beauchesne, 15 Apr. 2015. pp. 29-31.

Kroon, Ariel. "Needs." *T. Gene Davis' Speculative Blog: Family Friendly Science Fiction, Fantasy, and Horror Stories*, edited by T. Gene Davis, 25 Aug. 2014. freesciencefiction.com/tale/needs/. Accessed 3 Sept. 2016.

Kroon, Ariel. "Survivor's Guilt." *Drabble Harvest #2: The Other Side of the Portal*, edited by Terrie Leigh Relf, Alban Lake Publishing, 2014. pp. 41.

Kroon, Ariel. "Frontiering." *Highbraü Magazine* 1 (Fall 2010): pp. 11.

Kroon, Ariel. "Tiny Snippets." *Highblog: The Electronic Counterpart to Highbraü Magazine*, 29 Oct. 2010, n.p.

Kroon, Ariel. "In Memoriam." *Poetry WLU: Chapbook Winter 2009*, edited by Ariel Kroon, Britta B, and Janice Lee, Poetry WLU, 2009, pp. 30.

Kroon, Ariel. "Authorial Doubt." *Poetry WLU: Chapbook Winter 2009*, edited by Ariel Kroon, Britta B, and Janice Lee, Poetry WLU, 2009, pp. 31.

Employment History

2017-18 Research Assistant, University of Alberta, Edmonton, AB

- 2017 Just Powers: Feminist Energy Futures
- 2018 Just Powers: iDoc project

2016-17 Department of English & Film Studies, University of Alberta, Edmonton, AB

- Winter 2017 Instructor, ENGL 102
- Fall 2016 Instructor ENGL 102

2015 Marking Assistant, School of Business, University of Alberta, Edmonton, AB

2014 Teaching Assistant, Department of English & Film Studies, Wilfrid Laurier University, Waterloo, ON

- 2012-14 Pearson Higher Education Marketing Department, Toronto ON
- 2012 Marketing Intern
 - 2012-13 Marketing Assistant
 - 2013-14 Marketing Manager
- 2010-11 AEON Central Japan, Sakae School, Nagoya, Japan
- ESL Instructor
- 2009 Instructional Assistant, Department of Women's Studies, Wilfrid Laurier University, Waterloo, ON
- 2007-09 Writing Tutor, WLU Writing Centre, Wilfrid Laurier University, Waterloo, ON

Service

- 2022-present Member, ComeUnity Roots Garden, Waterloo, ON
- 2019-21 Volunteer, Campus Food Bank, University of Alberta, Edmonton AB
- 2017-20 Executive Board member, graduate student representative, Canadian Literature Centre / Centre de la littérature Canadienne, University of Alberta, Edmonton AB
- 2015-21 Graduate Students of English Collective (GSEC), University of Alberta, Edmonton AB
- 2015-21: Member at large
 - 2018: Chief Returning Office, fall 2018 election
 - 2017-18: Auxiliary member, Bookend Committee
 - 2017-18: Digital Communications Coordinator
 - 2016-17: Hospitality Coordinator
 - 2016-17: Webmaster
 - 2015-16: Webmaster
- 2017-19 Inn Roads Housing Co-operative, Edmonton AB
- 2017-19: Secretary, board of co-operative
 - 2017-19: Member
- 2017 U of Alberta chaplain selection committee, Christian Reformed Church of Edmonton, Edmonton AB
- 2016-17 Marketing Coordinator, The Last Alliance Tolkien Society, University of Alberta, Edmonton AB
- 2015-16 Webmaster, GSEC Poetry Group, University of Alberta, Edmonton AB
- 2014-15 General Executive Member, Graduate Students of English and Film Studies Association (GSEFSA), Wilfrid Laurier University, Waterloo ON

- 2012-2013 Deacon, First Christian Reformed Church of Toronto, Toronto ON
- 2011-12 *On the Danforth* Spring 2012, Centennial College Book & Magazine Publishing Program, Toronto ON
- 2011-12: Marketing Coordinator
 - 2011-12: Writer
- 2007-09 Poetry WLU (previously WLU Poetry Group), Wilfrid Laurier University, Waterloo ON
- 2007-09: Coordinator
 - 2008-09: Chapbook co-Editor-in-chief (with Britta Badour and Janice Jo Lee)
- 2007-09 WLU Centre for Women and Trans People, Wilfrid Laurier University, Waterloo ON
- 2007-09: Collective member
 - 2008: *Errata* zine production and committee member
- 2005-09 *The Cord Weekly* student newspaper, Wilfrid Laurier University, Waterloo ON
- 2005-09: Copyeditor
 - 2006-07: Writer