

# ARIEL KROON

## Professional Summary

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Experienced academic speaker and dedicated scholar with a passion for helping others achieve their goals. Experience with large project management, working to deadline, and team coordination. Topic specialization in literary analysis focusing on the effects of crises such as climate disaster on social organization and human coping strategies, with background in solarpunk, science fiction scholarship, Canadian literary history, as well as feminist, affect, and queer theory.

## Education

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- 2015-2021    PhD., English & Film Studies, University of Alberta  
Thesis Title: *Moving Past Survival in Twentieth Century Canadian Post-Apocalyptic Science Fiction*  
Supervisor: Professor Marie Carrière
- 2014-2015    M.A., English & Film Studies, Wilfrid Laurier University  
Major Research Paper: *Catastrophic Contexts: A Theoretical Exploration of Posthumanity in Margaret Atwood's MaddAddam trilogy*  
Supervisor: Professor Andrea Austin
- 2011-2012    Post-Graduate Certificate, Book & Magazine Publishing (Honours), Centennial College
- 2005-2010    B.A., English & Women's Studies (Honours), Wilfrid Laurier University  
Minor: Religion & Culture

## Ongoing work

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2020-Present    Research Associate, [SpokenWeb UAlberta](#), University of Alberta

2022-present: Rights Management Research Associate

- Initiate outreach to content creators regarding digital distribution of archival audio
- Research content creator (or estate) contact; conduct personalized correspondence
- Manage files tied to content creators in Trello management system
- Create and manage exclusive Aviary platform access for content creators
- Keep consistent log of all correspondence, permissions granted or denied, and contact information using online backup resources

2020-2021: Graduate Research Assistant

- Recorded metadata for archival tapes / reel-to-reel recordings
- Listened to and timestamped digitized audio; research any anomalies
- Produced podcast "Academics on Air" Jan.-Apr. 2022
- Presented research findings at [Spokenweb Graduate Conference](#) "The

Sound of Literature in Time”

2022-Present Podcast Host & Producer, [Solarpunk Presents Podcast](#)

- Reach out to and interview podcast guests
- Record, edit, and produce podcast episodes as well as introductory materials and conclusions for release both in podcast and YouTube video format
- Coordinate with co-producer on scheduling, recording, editing, and release dates, as well as web presence, merchandising, and speaking opportunities
- Publicize podcast on social media platforms, devise short write-ups and hashtags, write articles and extra content for Patreon

**Publications**

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**Refereed Articles**

(*forthcoming*) Kroon, Ariel, Sean Luyk, and Michael O’Driscoll. “Right Managements of Your Rights Management: Ethical Curation and the SpokenWeb UAlberta Collection.” IDEAH special issue on Project Management, edited by Lynne Siemens.

(*forthcoming*) Miya, Chelsea, Nicholas Beauchesne, and Ariel Kroon. “‘A Voice of [Their] Own’: Polyvocal Feminist Curation in 1980s UAlberta Radio.” *Amodern* special issue: Sounding the Curatorial, edited by Jason Camlot and Klara du Plessis.

(*forthcoming*) Kroon, Ariel. “Being better after the end: dramatizing care-ful feminist successor science in Élisabeth Vonarburg’s *The Silent City*.” *Toxic Media Ecologies* edited by Sourayan Mookerjee and Donia Mounsef, Athabasca University Press.

(commission) Kroon, Ariel. “SURVIVING THE WILDS OF THE PANHANDLE: an expression of queer futurity in (spite of) the present world.” *The Art Gallery*, University of West Florida, 29 Sept. 2022. [https://issuu.com/taguwf/docs/jqg\\_catalog\\_final\\_rr](https://issuu.com/taguwf/docs/jqg_catalog_final_rr)

Kroon, Ariel “Living Beyond the End Times: An Argument for Queer Utopianism.” *SFRA Review*, vol. 51. no. 2, Spring 2021, [sfrareview.org/2021/04/23/living-beyond-the-end-times-an-argument-for-queer-utopianism/](http://sfrareview.org/2021/04/23/living-beyond-the-end-times-an-argument-for-queer-utopianism/).

Kroon, Ariel. "Imagining Action in/Against the Anthropocene: Narrative Impasse and the Necessity of Alternatives to Effect Resistance." *The Goose*, vol. 18, no. 1, article 2, 2019, <https://scholars.wlu.ca/thegoose/vol18/iss1/2>.

Kroon, Ariel. “Reasonably Insane: Affect and Crake in Margaret Atwood’s *Oryx and Crake*.” *Canadian Literature: Emerging Scholars Issue*, 226, Fall 2016, pp. 18-35.

**Other Refereed Publications**

Kroon, Ariel. “Disrupting the present in a positive way: Solarpunk and learning from the past.” In *The Solarpunk Conference Journal: 2023 Conference*, edited by W.K. Schuller. Humanities Commons: 2023, pp. 39-46. <https://doi.org/10.17613/954y-0x84>.

Kroon, Ariel and Kees Schuller. “Conference Briefing: From Imagination to Action, *The Solarpunk*

Conference, June 14, 2023, Virtual.” *Utopian Studies* Vol. 34 No. 3, November 2023, pp. 634–640. <https://doi.org/10.5325/utopianstudies.34.3.0634>

Kroon, Ariel. “Celebrations.” *SpokenWeb UAlberta*, 14 Apr. 2023.

<https://spokenweb.ualberta.ca/spokenweb-ualberta/exhibits/celebrations/>

Kroon, Ariel. “Review of *Almanac for the Anthropocene: A Compendium of Solarpunk Futures*. Edited by Phoebe Wagner and Brontë Christopher Wieland.” Published in *ISLE: Interdisciplinary Studies in Literature and Environment*, 2023. <https://doi.org/10.1093/isle/isad017>

Kroon, Ariel. Review of *Measures of Astonishment*, presented by The League of Canadian Poets, and *Public Poetics: Critical Issues in Canadian Poetry and Poetics* edited by Bart Vautour, Erin Wunker, Travis V. Mason, Christl Verduyn. “Canadian Poetry in Public.” *Canadian Literature*.

### **Academic Podcasts**

“Shortcuts Live! Talking with Ariel Kroon, Nick Beauchesne, and Chelsea Miya.” Produced by Katherine McLeod. *SpokenWeb Shortcuts*, 20 Mar. 2023,

<https://spokenweb.ca/podcast/episodes/shortcuts-live-talking-with-ariel-kroon-nick-beauchesne-and-chelsea-miya/>.

“Academics on Air.” Produced by Ariel Kroon, Nick Beauchesne, and Chelsea Miya. *The SpokenWeb Podcast*, 2 May 2022, <https://spokenweb.ca/podcast/episodes/academics-on-air/>.

### **Conference Papers and Panel Presentations**

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(forthcoming) Kroon, Ariel. “‘We’re all Madd here’: deconstructing the human with Margaret Atwood’s MaddAddam Trilogy”. Academic Conference on Canadian Science Fiction and Fantasy (ACCSFF) biennial conference, York University, 9 Jun. 2024.

(forthcoming) Kroon, Ariel. “‘It might be easier now’: Non-migrants’ adaptations to a changed environment.” Association for Literature, Environment, and Culture in Canada (ALECC) biennial conference *Migrations*, Wilfrid Laurier University, 19-22 Jun. 2024.

Ayoub, Joey, Luka Dowell, André Rosario and Ariel Kroon. “From Capitalist Realism to a Solarpunk Reality: Theorizing and Building the Infrastructures of a Better Future.” The Solarpunk Conference, virtual, 24 Jun. 2023

Miya, Chelsea and Ariel Kroon. “The ethics of de-archiving: activating audio with SpokenWeb at the University of Alberta.” CSDH-SCHN Congress 2023, York University. 29 May, 2023.

Kroon, Ariel, Michael O’Driscoll and Sean Luyk. “Right Managements of your Rights Management: Digital audio file rights management with SpokenWeb Ualberta.” Project Management in the

Humanities (DHHSI), Digital Humanities Summer Institute, University of Victoria, Victoria BC, 14 Jun 2023.

- (Invited) Kroon, Ariel, Jasmine Sihra, Mathieu Lauzon-Dicso, Malte Leander, Alex Nathanson. "Roundtable 1: Art, Literature, & the Aesthetics of Hopeful Futures." Situated Solar Relations: Rethinking Scale for the Renewable Energy Age, Solar Media Collective, Concordia University, Montreal QC, 11 May 2023.
- Kroon, Ariel. "'Condemned to Life' vs 'The Lightheartedness of Utter Despair': Two different ways to live in the post-apocalypse." [Academic Conference on Canadian Science Fiction and Fantasy \(ACSFF\)](#), Toronto ON. 4 Jun. 2022.
- Beauchesne, Nick, Chelsea Miya and Ariel Kroon. "'A Voice of One's Own': Making (Air)Waves about Gendered Language in 1980s Campus Radio." [SpokenWeb Symposium 2022](#), Concordia University, Montreal QC, 16-17 May 2022.
- Kroon, Ariel. "From Cyberpunk to Solarpunk: The Evolution of the Future." PhilosophyCon 77: Aborted Carbon. [PhilosophyCon: Fan Convention and Academic Conference](#), Uniwersytet Śląski; Szkoła Doktorska, Krakow, Poland. 4-5 Dec. 2021. <https://www.youtube.com/watch?v=kmqBjJAszu8>.
- Kroon, Ariel. "Living Beyond the End Times: An Argument for Queer Utopianism." Living in the End Times: Utopian and Dystopian Representations of Pandemics. Cappadocia University, Turkey. Virtual Conference, 13-15 Jan. 2021.
- Kroon, Ariel. "Solarpunking the Impasse of the Anthropocene." Association for the Study of Literature and the Environment - Humanities on the Brink: Energy, Environment, Emergency ASLE 2020 Virtual Symposium. Virtual conference, 10-31 Jul. 2020. <https://www.youtube.com/watch?v=OFuLkQlhO6w>.
- Kroon, Ariel. "Shortened version of article: 'Imagining Action in/Against the Anthropocene: Narrative Impasse and the Necessity of Alternatives to Effect Resistance'." Association for Literature, Environment, and Culture in Canada biennial conference 2020: Watershed, "Watershed, lit., fig." Virtual conference, 8-22 Jul. 2020. <https://www.youtube.com/watch?v=TQ8808Uu5MU>.
- Kroon, Ariel. "Resisting Impasse Through Solarpunk Imaginaries: A Discussion of 'The Boston Hearth Project' by T.X. Watson." Waste of History Virtual Conference, University of Alberta, Edmonton, AB, 6 May 2020.
- Kroon, Ariel. "Solar Burn: Endurance of/in the Anthropocene." Paradise on Fire: 2019 Association for the Study of Literature and the Environment, UC Davis, Davis, CA, 26 Jun. 2019.
- (Invited) Kroon, Ariel, Kevin Guenther Trautwein, Shelby Haque. "Green versus Economic Development: Talking Across the Divide." Interfaith Chaplains' Association, University of Alberta, Edmonton, AB, 6 Feb. 2019.

- Kroon, Ariel. "A Critical Evaluation of Character Relations in Two Canadian Women's Science Fiction Narrative." The Ethics and Poetics of "Living With" / Les éthiques et poétiques du « vivre avec ». Canadian Literature Centre (U of Alberta) & Norwegian University of Science and Technology (NTNU, Norway), Banff, AB, 14 Oct. 2018.
- Kroon, Ariel. "Élisabeth Vonarburg's *The Silent City*: Feminist theory in Science Fiction." ReSurfacing: women writing across Canada in the 1970s / Réfaire Surface: écrivaines canadiennes des années 1970 (Mount Allison University & Université de Moncton), Sackville NB, and Moncton NB, 28 Apr. 2018.
- (Invited) Kroon, Ariel, Jason Harley, Andrew Ede, Cindy Chopoidaló, Tony Briggs. "Speculative Fiction and the Future." Singularity University (University of Alberta & University of Toronto), Edmonton, AB, 11 Oct. 2017.
- Kroon, Ariel. "All the feels, all the clicks: Hypertext narrative & the affect effects on/of player choice." DHSI Colloquium (U of Victoria), Digital Humanities Summer Institute, Victoria, BC, 7 Jun. 2017.
- Kroon, Ariel. "Surviving H/hope: Commenting on Crisis in *Apocalypse for Beginners*." Les maladies de l'âme, affect, émotion/ Maladies of the Soul, Emotion, Affect Conference. Canadian Literature Centre (U of Alberta)/ Canadian Studies Centre (U of Innsbruck), Banff, AB, 23 Sept. 2016.
- Kroon, Ariel. "From Litcrit to Twitpics: Margaret Atwood's Public Advocacy Past and Present." Association of Canadian College and University Teachers of English (ACCUTE) and the Margaret Atwood Society (MAS) joint panel, Congress of the Social Sciences and Humanities, Calgary, AB, 29 May 2016.
- Kroon, Ariel. "Effectively Affective Storytelling: Conveying the Experience of a Story." EFS 2016 Year-End Symposium: Innovation and Regeneration, Graduate Students of English Collective, Edmonton, AB, 14 Apr. 2016.
- Kroon, Ariel. "'The World of Romance': The Commercial Romance Brand as a Framework for Fandom." EFS 2016 Year-End Symposium: Innovation and Regeneration, Graduate Students of English Collective, Edmonton, AB, 14 Apr. 2016.

### **Organization of Conferences, Seminars, and Panel Participations**

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- Organization Committee Member. Association for Literature, Environment, and Culture in Canada (ALECC) Biennial Conference: Migrations. Wilfrid Laurier University, Waterloo, and Kitchener Public Library Central, Kitchener, 19-22 Jun. 2024.
- Panel moderator. "Climate, Infrastructure, and Gentrification." Can\*Con 2023, Ottawa ON, 13-15 Oct. 2023.
- Panel chair. "[ReVerb: Echo-Locations of Sound and Space](#)." SpokenWeb UAlberta (University of Alberta), 1-3 May 2023, Edmonton, AB.

- 1 May: “Voicing: Deep Fakes, Clones, And Virtual Worlds”
- 2 May: “Sonic Erasures Of The Global Dance”

Organizing Committee Member. “Unnamed Festival.” Edmonton, AB, Aug. 2020. *Cancelled due to COVID-19.*

Panel chair. “Ecofeminist Remappings and More-than-Human Worlds/Reconfigurations écoféministes et mondes plus-qu’humains.” The Ethics and Poetics of “Living With” / Les éthiques et poétiques du « vivre avec ». Canadian Literature Centre (U of Alberta) & Norwegian University of Science and Technology (NTNU, Norway), Banff, AB, 14 Oct. 2018.

Organizing Committee Member. “Reimagine, Remake, Renew, Revivify.” EFS 2018 Year-End Conference, University of Alberta, Graduate Students of English Collective, Edmonton, AB, 6-8 May 2018.

Panel chair. “Embodied Experience and Shared Vulnerability.” Canadian Literature Centre Research Seminar, Fall 2017: Relational Poetics, Canadian Writings/Poétique du relationnel, Écrits du Canada. Canadian Literature Centre (U of Alberta), Edmonton, AB, 27 Oct. 2017.

Website/Social Media Coordinator. “NAVSA 2017: Victorian Preserves,” North American Victorian Studies Association, University of Alberta, Banff, AB, 15-18 Nov. 2017.

Panel co-chair (with Chelsea Miya). “Teaching Games.” EFS 2017 Year-End Symposium: CTRL ALT DEL, University of Alberta Graduate Students of English Collective, Edmonton, AB, 21 Apr. 2017.

### **Public Speaking**

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Kroon, Ariel and Holly Schofield “The Future of Speculative Fiction: Writing in and beyond a world of climate crisis.” for *Solarpunk Magazine*, with Holly Schofield. [When Words Collide: A Festival for Readers and Writers](#), 13 Aug. 2022.

(Invited) Kroon, Ariel. “Deliberate hope: strategies of queer utopia in a Canadian post-apocalypse.” for [Tyche Books](#). [When Words Collide: A Festival for Readers and Writers](#), 13 Aug. 2022.

Kroon, Ariel, Holly Schofield, J.R.H. Lawless, Nina Munteanu. “Cli-Fi, or Writing to Change the World.” *When Words Collide Virtual Festival*, Calgary AB, 13-15 Aug. 2021.

Kroon, Ariel, Claudiu Mugan, Nina Munteanu, Stephen B. Pearl. “On the Role of (Dystopian) Literature In Environmental/Water Awareness and Activism: Can Books Save the Planet?” *When Words Collide Virtual Festival*, Calgary AB, 13-15 Aug. 2021.

Kroon, Ariel. "Classic to Contemporary Cli-Fi: Notes on a Genre." When Words Collide Virtual Festival, Calgary AB, 13-15 Aug. 2021.

Kroon, Ariel, Cassandra Arnold, Claire McCague, Stephen B. Pearl, Nina Munteanu. "What is Eco-Fiction and Why Should We Care?" When Words Collide Virtual Festival, Calgary AB, 13-15 Aug. 2021.

Kroon, Ariel and Maxwell Dickeson. "-punk'd: progressions (and digressions) in/of a genre." Pure Spec: A Festival of Science and Fiction, Pure Spec 2019, Edmonton, AB, 21 Jun. 2019.

Kroon, Ariel. "Ariel Kroon on Science Fiction as Archive." *Just Powers*, 23 Aug. 2018, [vimeo.com/286434828](https://vimeo.com/286434828). Accessed 10 Aug. 2021.

(Invited) Kroon, Ariel. "Glass Buffalo Presents: On the Horizon." *Glass Buffalo* and The Edmonton Poetry Festival, Audrey's Books, Edmonton, AB, 18 Apr. 2017.

(Invited) Kroon, Ariel. "The Role of Women in the Works of J.R.R. Tolkien." The Last Alliance University of Alberta Tolkien Society, Calgary Expo, Calgary, AB, 29 Apr. 2016.

Kroon, Ariel and Amanda Lim. "Present Problems as Fearful Futures: The Science of Post-Apocalyptic Movies." Pure Spec: A Festival of Science and Fiction, Pure Spec 2015: Spec and Back Again, Edmonton, AB, Oct. 2015.

### **Workshops**

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Kroon, Ariel, Michael O'Driscoll and Sean Luyk. "Rights Management of your Rights Management Process." SpokenWeb UAlberta virtual workshop, University of Alberta, 8 Feb. 2023.

Norton-Kertson, Justine and Ariel Kroon. "Utopian Worldbuilding Workshop." *Solarpunk Magazine* (Kickstarter backer perk), 11 Dec. 2021.

### **Professional Development**

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2023 The SpokenWeb Sound Institute 2023, University of Alberta, Edmonton AB. 4-5 May: Attended various panels and workshops over the two-day period.

2022 [The SpokenWeb Sound Institute 2022](#), Concordia University, Montreal QC. 19-20 May: Attended various panels and workshops over the two-day period.

2018 "WGS 498: Topics in Women's and Gender Studies and GSJ 507: Feminist Theory Now: Anthropocene Feminisms." Dr. Chloë Taylor, Women & Gender Studies Department, University of Alberta

- Sept-Dec: Audited course, contributed to in-class discussions
- 27 Nov: 50-minute class presentation on *The Great Derangement: Climate Change and the Unthinkable*, by Amitav Ghosh

- 2018 “Posthuman Ethics, Pain and Endurance.” Dr. Rosi Braidotti, Utrecht Summer School, Utrecht University, NL
- 20-24 Aug: Attended week-long intensive course, contributed to in-class and tutorial discussions
- 2018 “Feminist Digital Humanities: Theoretical, Social and Material Engagements.” Digital Humanities Summer Institute, University of Victoria, Canada.
- 4-8 Jun: Attended week-long course, contributed to in-class and tutorial discussions
- 2017 “Digital Games as Interactive Tools for Scholarly Research, Communication and Pedagogy.” Digital Humanities Summer Institute, University of Victoria, Canada.
- 5-9 Jun: Attended week-long course, contributed to in-class and tutorial discussions

### **Memberships in Professional Organizations**

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- 2020-present Association for Literature, Environment, and Culture in Canada /  
Association pour la littérature, l'environnement et la culture au Canada  
(ALECC)
- 2022-present: Board Member-at-large
- 2016-present Canadian Science Fiction and Fantasy Association (CSFFA)
- 2015-17, 21-22 Association of Canadian College and University Teachers of English  
(ACCUTE)
- 2019-20 Association for the Study of Literature and the Environment (ASLE)

### **Peer Reviews & Editorial Work**

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- 2021-22 Nonfiction Co-editor, *Solarpunk Magazine*
- Accepted or rejected submissions to magazine via web submissions portal
  - Solicited articles from writers to feature in upcoming issues
  - Edited (both copy- and substantial) submitted articles according to style guide
  - Wrote blog posts and Patreon content articles
  - Co-authored magazine editorials
  - Presented on behalf of the magazine at various conferences and/or workshops
- 2022 Manuscript editor, freelance
- Cold-read first draft of manuscript and gave feedback on genre, logic, age category and other major structural issues
- 2015-16 Copy editor, *feral feminisms: an open access online journal*, University of Alberta



2012-14	Editor, Art & Literature section, <i>Paper Droids</i> magazine
2009-11	Copy editor, <i>Highbraü Magazine</i>
2009	Co-Editor-in-Chief, <i>WLU Poetry Chapbook</i>
2009	Production team and committee member, <i>Errata: The F Word: Because someone has to say it</i> . WLU Centre for Women and Trans People, Wilfrid Laurier University
2005-09	Copy editor, <i>The Cord Weekly</i> (student newspaper), Wilfrid Laurier University
2008	Copy editor, <i>Beyond Words Undergraduate Journal</i> , Wilfrid Laurier University

### **Grants, Scholarships, and Awards**

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Sept. 2020	Alberta Graduate Excellence Scholarship
Sept. 2020	Henry Kriesel Scholarship in Canadian Literature
Sept. 2019	Alberta Graduate Excellence Scholarship
May 2017	James Patrick Folinsbee Memorial Scholarship in Creative Writing, University of Alberta
May 2017	Morton Lee Ross Memorial Scholarship in Literature, University of Alberta
2017-20	Doctoral Award of Distinction, University of Alberta
2017-20	Joseph-Armand Bombardier SSHRC Canada Graduate Scholarship
Sept. 2016	Sarah Nettie Christie Conference Travel Award, University of Alberta
2016-17	Queen Elizabeth II Award, University of Alberta
Apr. 2016	Sarah Nettie Christie Research Travel Award, University of Alberta
2015-16	University of Alberta Doctoral Recruitment Scholarship, University of Alberta
2014-15	Ontario Graduate Scholarship
2014-15	Dean of Graduate and Postdoctoral Studies Scholarship, Wilfrid Laurier University
2009	Barbara Parker Memorial Scholarship in English, Wilfrid Laurier University
2009	Dr. Gerald A. Noonan Memorial Bursary, Wilfrid Laurier University
2009	Joanna Boehmert Memorial Scholarship, Wilfrid Laurier University
2008	Margaret Royal Memorial Award, Wilfrid Laurier University

### **Other Employment History**

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2017-18	Just Powers, Future Energy Systems, University of Alberta, Edmonton, AB <ul style="list-style-type: none"> <li>• 2017 Research Assistant: Feminist Energy Futures</li> <li>• 2018 Research/Production Assistant: iDoc project</li> </ul>
2016-17	Department of English & Film Studies, University of Alberta, Edmonton, AB <ul style="list-style-type: none"> <li>• Winter 2017 Instructor, ENGL 102</li> <li>• Fall 2016 Instructor ENGL 102</li> </ul>
2015	School of Business, University of Alberta, Edmonton, AB <ul style="list-style-type: none"> <li>• Marking Assistant</li> </ul>

- 2014 Department of English & Film Studies, Wilfrid Laurier University, Waterloo, ON
- Teaching Assistant
- 2012-14 Pearson Higher Education Marketing Department, Toronto ON
- 2012 Marketing Intern
  - 2012-13 Marketing Assistant
  - 2013-14vMarketing Manager
- 2010-11 AEON Central Japan, Sakae School, Nagoya, Japan
- ESL Instructor
- 2009 Department of Women's Studies, Wilfrid Laurier University, Waterloo, ON
- Instructional Assistant
- 2007-09 WLU Writing Centre, Wilfrid Laurier University, Waterloo, ON
- Writing Tutor

### Service

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- 2024-present Low-Carbon Research Methods Group
- Member
- 2022-present ComeUnity Roots Garden, Waterloo, ON
- Member, grant-writer
- 2023-present Waterloo Region Yes In My Backyard (WRYIMBY), Waterloo Region, ON
- Member
- 2022-24 Peer reviewer, *ISLE: International Studies in Literature and the Environment*
- 2022 Peer reviewer, *Canadian Literature*
- 2019-21 Campus Food Bank, University of Alberta, Edmonton AB
- Volunteer
- 2017-20 Canadian Literature Centre / Centre de la littérature Canadienne, University of Alberta, Edmonton AB
- Executive Board member, graduate student representative
- 2015-21 Graduate Students of English Collective (GSEC), University of Alberta, Edmonton AB
- 2015-21: Member at large
  - 2018: Chief Returning Office, fall 2018 election
  - 2017-18: Auxiliary member, Bookend Committee
  - 2017-18: Digital Communications Coordinator
  - 2016-17: Hospitality Coordinator
  - 2016-17: Webmaster
  - 2015-16: Webmaster

- 2017-19 Inn Roads Housing Co-operative, Edmonton AB
- 2017-19: Secretary, board of co-operative
  - 2017-19: Member
- 2017 Christian Reformed Church of Edmonton, Classis Northern Alberta, Edmonton AB
- U of Alberta chaplain selection committee
- 2016-21 The Last Alliance Tolkien Society, University of Alberta, Edmonton AB
- 2015-21: General member
  - 2016-17: Marketing coordinator
- 2015-16 GSEC Poetry Group, University of Alberta, Edmonton AB
- Webmaster
- 2014-15 General Executive Member, Graduate Students of English and Film Studies Association (GSEFSA), Wilfrid Laurier University, Waterloo ON
- 2012-2013 First Christian Reformed Church of Toronto, Toronto ON
- Deacon
- 2011-12 *On the Danforth* Spring 2012, Centennial College Book & Magazine Publishing Program, Toronto ON
- 2011-12: Marketing Coordinator
  - 2011-12: Writer
- 2007-09 Poetry WLU (previously WLU Poetry Group), Wilfrid Laurier University, Waterloo ON
- 2007-09: Coordinator
  - 2008-09: Chapbook co-Editor-in-chief (with Britta Badour and Janice Jo Lee)
- 2007-09 WLU Centre for Women and Trans People, Wilfrid Laurier University, Waterloo ON
- 2007-09: Collective member
  - 2008: *Errata* zine production and committee member
- 2005-09 *The Cord Weekly* student newspaper, Wilfrid Laurier University, Waterloo ON
- 2005-09: Copyeditor
  - 2006-07: Writer

### **Creative Writing Publications**

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#### Non-fiction

Kroon, Ariel. "A Look at Apocalyptic Desire: The Wish to Remake the World." *Unsustainable Magazine*, 28 Apr. 2024. <https://www.unsustainablemagazine.com/apocalyptic-desire/>

Kroon, Ariel. "The Luxury of Dread: Feelings about Climate Collapse." *Unsustainable Magazine*,

4 Oct. 2023. <https://www.unsustainablemagazine.com/dread-of-climate-collapse/>

Kroon, Ariel. "icebreaker Review: Granary Sleeveless Dress and Merino Tee." *Unsustainable Magazine*, 11 Sept. 2023. <https://www.unsustainablemagazine.com/icebreaker-product-review/>

Kroon, Ariel "Interview by J.D. Harlock." *Utopia Science Fiction Magazine*, October/November 2022.

Kroon, Ariel and Christina De La Rocha. "Editorial." *Solarpunk Magazine* 2, 8 Mar. 2022.

Kroon, Ariel. "Rehearsal: a hilarious and poignant Syrian-Canadian community production". *Daze Magazine*, 3 Feb. 2020.

Kroon, Ariel. "Review: Guy Gavriel Kay's *A Brightness Long Ago*." *Daze Magazine*, 26 Jun. 2019.

Kroon, Ariel. "Tempest with a twist: Dark drama includes Deaf and hearing actors on stage together." *Daze Magazine*, 2 May 2019.

Kroon, Ariel. "Faulty Indictment in a Man-Made Era." *Geez: Climate Justice*. No. 54 Fall 2019, pp. 12-13.

Kroon, Ariel. (Various articles). *Paper Droids* magazine, 2012-14.

Kroon, Ariel. "Japanese: Choices for both the brave and the prudent eater." *On the Danforth*, edited by Jessica Minervini, Centennial College, 2012 (Spring), pp.18-20.

Kroon, Ariel, Britta B, and Janice Jo Lee. "Editors' Note." *Poetry WLU: Chapbook Winter 2009*, edited by Ariel Kroon, Britta B, and Janice Jo Lee, Poetry WLU, 2009. pp. 4.

Kroon, Ariel. "Students Experience Mozart." *The Cord Weekly Arts & Entertainment*, Wilfrid Laurier University, 1 Nov. 2007, n.p.

Kroon, Ariel. "Transformers worth a big screen look." *The Cord Weekly Arts & Entertainment*, Wilfrid Laurier University, 18 Jul. 2007, p. 8.

Kroon, Ariel, and Dru Jeffries. "Blockbuster Showdown." *The Cord Weekly Arts & Entertainment*, Wilfrid Laurier University, 4 Sept. 2006, n.p.

#### Fiction/poetry

Kroon, Ariel. "Day Three." *Glass Buffalo* 8.3, Summer 2019, edited by Matthew Stepanic, Sept. 2019, p. 40.

- Kroon, Ariel. "Two Poems" *The Goose*, 2018: Vol. 17, No. 1.  
[scholars.wlu.ca/thegoose/vol17/iss1/41](http://scholars.wlu.ca/thegoose/vol17/iss1/41)
- Kroon, Ariel. "creative consumerism." *Glass Buffalo* 6.2, Summer 2017, edited by Matthew Stepanic, Sept. 2017, p. 64.
- Kroon, Ariel. "Echte Frys." *Glass Buffalo* 6.2, Summer 2017, edited by Matthew Stepanic, Sept. 2017, p. 65.
- Kroon, Ariel. "Bravadoing." *Glass Buffalo* 6.1, Winter 2017, edited by Matthew Stepanic, Mar. 2017, p. 20.
- Kroon, Ariel. "Summer School Lessons." *Glass Buffalo* 5.3, Fall 2016, edited by Matthew Stepanic, Nov. 2016, p. 34.
- Kroon, Ariel. "Progress." *Wither and Blossom*, edited by Danielle O'Connor, Brittney Blystone, and Nick Beauchesne, 15 Apr. 2015, p. 16.
- Kroon, Ariel. "New Palettes." *Wither and Blossom*, edited by Danielle O'Connor, Brittney Blystone, and Nick Beauchesne, 15 Apr. 2015. pp. 29-31.
- Kroon, Ariel. "Needs." *T. Gene Davis' Speculative Blog: Family Friendly Science Fiction, Fantasy, and Horror Stories*, edited by T. Gene Davis, 25 Aug. 2014.  
[freesciencefiction.com/tale/needs/](http://freesciencefiction.com/tale/needs/). Accessed 3 Sept. 2016.
- Kroon, Ariel. "Survivor's Guilt." *Drabble Harvest #2: The Other Side of the Portal*, edited by Terrie Leigh Relf, Alban Lake Publishing, 2014. p. 41.
- Kroon, Ariel. "Frontiering." *Highbraü Magazine* 1 (Fall 2010): p. 11.
- Kroon, Ariel. "Tiny Snippets." *Highblog: The Electronic Counterpart to Highbraü Magazine*, 29 Oct. 2010, n.p.
- Kroon, Ariel. "In Memoriam." *Poetry WLU: Chapbook Winter 2009*, edited by Ariel Kroon, Britta B, and Janice Lee, Poetry WLU, 2009, p. 30.
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